

## PIANOFORTE SECTION

Emmanuel Church, 1 Grand Avenue, TOLWORTH. KT5 9HU

6<sup>th</sup>-8<sup>th</sup> & 13<sup>th</sup>-15<sup>th</sup> November 2026.

Fridays from 5.00pm, Saturdays from 9.00am, Sunday from 2.00pm

Adjudicator: **JAMES KIRBY** GRSM, ARAM

See Regulation 2. Entries to be sent by **Saturday 19<sup>th</sup> September** to:  
Mrs P Speed-Andrews LTCL. 267 Surbiton Hill Park, SURBITON, Surrey.  
KT5 8EN Tel: 020 8399 8263 (music@kingstonperformingarts.co.uk)  
**NB Late entries will be accepted only if there is space available. An extra fee of 50p per class will be charged.**

**THE PREMIER AWARD**, presented by Alderman Bell, will be awarded to the competitor aged 10 years and over for the best performance in any Pianoforte Solo class

**THE CAROL BARRATT CUP** will be awarded to the competitor aged 9 years and under who shows the most promise in any Pianoforte Solo class.

**THE AGGREGATE SHIELD**, presented by Mrs A Simpson, will be awarded by the Adjudicator for the best combined performance in any three solo classes in this Section.

© **NOTE** © : Unless specified, competitors should play **one** piece in all classes. Competitors may play **once only** in any class. **No piece may be played in more than one class.**

### SOLO CLASSES

#### SET PIECES

##### Fee Class

Competitors may enter only one of classes 100 -105.

**A 100 6 years and under** Choose any piece from The Best of Martha Mier, Book 1 (Alfred).

**A 101 8 years and under** Choose any piece from Party Time by Michael Rose (ABRSM)

**A 102 10 years and under** Choose any piece from Just for Kids ... The Strictly Dancing Piano Book by Sarah Walker (Faber Music)

*Award: Cyril Hasemore Cup for the best performance in Classes 100-102*

**B 103 12 years and under** Choose any piece from Jazz, Rags & Blues, Book 1 by Martha Mier (Alfred)

**B 104 14 years and under** Choose any piece from Jazz Stix, Book 1 by Sarah Watts (Kevin Mayhew)

**B 105 17 years and under** Choose any piece from Lyric Moments, Book 2 by Catherine Rollin (Alfred)

*Award: Vera Ayton Cup for the best performance in Classes 103-105*

#### BAROQUE (Own Choice)

Any piece composed between 1600 - 1759

**C 106 12 years and under** Time limit 3 minutes

**D 107 17 years and under** Time limit 5 minutes

**E 108 Any Age - OPEN** Time limit 8 minutes

Competitors may not enter more than one of the above classes.

*Award: Evelyn Whenman Cup for best performance in Classes 106-108*

#### CLASSICAL (Own Choice)

Any piece composed between 1759 - 1820

**C 109 12 years and under** Time limit 3 minutes

**D 110 17 years and under** Time limit 5 minutes

**E 111 Any Age - OPEN** Time limit 8 minutes

Competitors may not enter more than one of the above classes.

*Award: Sheila Townshend Memorial Cup for the best performance in Classes 109-111*

#### SONATINA

One movement from any Sonatina by Clementi, Diabelli, Dussek or Kuhlau. No repeats.

**B 112 14 years and under**

*Award: Mavis Wilton Cup*

#### ROMANTIC MUSIC

Any piece composed between 1820 and 1920

**C 113 12 years and under** Time limit 3 minutes

**D 114 17 years and under** Time limit 5 minutes

**E 115 Any Age - OPEN** Time limit 8 minutes

Competitors may not enter more than one of the above classes.

*Award: Rachel Steer Memorial Cup for the best performance in Classes 113-115*

#### 20<sup>th</sup> & 21<sup>st</sup> CENTURY MUSIC

Any piece in the contemporary classical style, composed since 1920

**C 116 12 years and under** Time limit 3 minutes

**D 117 17 years and under** Time limit 5 minutes

**E 118 Any Age - OPEN** Time limit 8 minutes

Competitors may not enter more than one of the above classes.

*Award: Helen Thorne Cup for the best performance in Classes 116-118*

### Fee Class

#### JAZZ, BLUES and ROCK

Any piece in one of the above styles, examination pieces accepted.

**C 119 12 years and under** Time limit 3 minutes

**D 120 Any Age** Time limit 5 minutes

Competitors may not enter more than one of the above classes.

*Award: Jazz Cup for the best performance in Classes 119-120*

#### EXAMINATION MUSIC

Any **one** piece selected from the Examination Book, List A or B only (Nos 1-3) for the 2023-24 or 2025-26 Piano syllabus for the ABRSM (excluding Jazz Syllabus). Competitors should **not have passed** the grade for which the piece is set.

**A 121 Prep Test, Initial & Grade 1**

**B 122 Grades 2 & 3**

**C 123 Grades 4 & 5**

**D 124 Grades 6 & 7**

*Award: EPTA Cup for the best performance in Classes 121-124*

#### OWN CHOICE

Any **one\*** piece, **excluding any piece** from the Examination Book (List A or B Nos 1-3) for the 2023-24 or 2025-26 Piano syllabus for the ABRSM. [Alternative pieces from List A or B and any from List C are acceptable.] No duets.

**A 125 6 years and under \*** Time limit 1 minute

**A 126 7 years \*** Time limit 1½ minutes

**B 127 8 years \*** Time limit 2 minutes

(\* or two short pieces of no more than 12 bars length)

*Award: Charmaine Waterman Cup for the best performance in Classes 125-127*

**B 128 9 years** Time limit 2 minutes

**B 129 10-11 years** Time limit 2½ minutes

**C 130 12-14 years** Time limit 3 minutes

*Award: John Greenwood Memorial Cup for the best performance in Classes 128-130*

**D 131 15-17 years** Time limit 5 minutes

**E 132 Any Age - OPEN** Time limit 8 minutes

*Award: Muriel Holland Cup for the best performance in Classes 131-132*

#### RECITAL

Two or three contrasting pieces. Credit will be given for suitability of choice of music.

**G 133 17 years and under** Time limit 10 minutes

**H 134 Any Age - OPEN** Time limit 15 minutes

*Award: Norman Joyce Cup for the best performance in Classes 133-134*

#### DUETS & TRIOS

##### SET DUET

**D 135 11 years and under** Choose **one duet** from Chester's Piano Duets 2 by Carol Barratt (Chester Music)

**G 136 17 years and under** Any **one duet** from Treasures for Two, Book 2 by Martha Mier (Alfred)

*Award: Sheila Townshend Cup for the best performance in Classes 135-136*

##### OWN CHOICE DUET - Teacher & Pupil or Parent & Child

(Pupil / Child to play Primo part)

**A 138 Pre Grade 1 standard** Time limit 1 minute

**C 139 Above Grade 1 standard** Time limit 2 minutes

##### OWN CHOICE DUET

**D 140 10 years and under** (1duet or 2 short duets) Time limit 2 minutes

**E 141 15 years and under** Time limit 3 minutes

**G 142 Any Age (Open)** Time limit 5 minutes

Candidates may enter any number of Duet Classes within their age group, but only once in each class.

*Award: Rosalind Lucas-Smith Cup for the best performance in Classes 140-142*

##### TRIO

**F 143 12 years and under** Time limit 3 minutes

**F 144 Any Age** Time limit 4 minutes

*Award: Pamela Speed-Andrews Cups for the best performance in Classes 143-144*

##### OWN COMPOSITION

**G 342 17 years and under** Time limit 6 minutes

Solo instrument or voice, or ensemble. Work to be performed.

**See Instrumental Section**

## GENERAL REGULATIONS

- 1. ELIGIBILITY** - Except for Open classes, the competitions are for amateurs. For the purposes of this Festival, an amateur is considered to be one who does not receive more than out-of-pocket expenses for services rendered in that branch of the art in which he or she is competing. This rule does not apply to conductors or accompanists. The age of candidates for all sections is reckoned as on **1<sup>st</sup> September 2026**.
- 2. ENTRIES** - Entries must be submitted on the official Entry Form to the appropriate Section Secretary by the date indicated. Forms may be downloaded from the website and submitted electronically. Entry Fees by crossed cheque, Postal Order or on-line payment payable to **Kingston upon Thames Festival of Performing Arts** (30-94-77; Ac. 00649090) On-line payment must include "Piano/Name" as a reference. Separate entry forms **must** be used for each Section. The Committee reserves the right to refuse entries. In some classes the number of entries may be limited by time available, in which case entries will be accepted on a first received basis. In all other cases **entry fees are not refundable**.
- 3. ENTRY FEES** - A code letter is shown beside each class to correspond to the following scale of entry fees:  
**A ... £6.00    B ... £6.50    C ... £7.00    D ... £8.00    E ... £9.00    F ... £4.50 per person**  
**G ... £10.00    H ... £12.00    J ... £15.00    K ... £3.50 per person    L ... £20.00**  
The maximum fee (excluding accompanist fees) to be charged to any competitor entering any number of solo Classes in a section:  
£35.00 (under 18 years)    £40.00 (18 years and over)
- 4. CLASSES** - May be combined when entries are small or divided when entries are large.
- 5. TEST PIECES** - The prescribed editions of music and key, where specified, must be used. Where an "Own Choice" piece is performed, the Section Secretary must be informed of the title and composer/author on the entry form and a **copy must be provided for the Adjudicator. Competitors who fail to do so will not receive a grade or mark, but only a report**. Set pieces in this syllabus may not be offered in "Own Choice" classes, nor may any piece be performed in more than one class within a Section. Competitors should not offer a piece with which they have already won a class at this Festival in a previous year. "**Downloads**" of works purchased over the internet should be clearly marked as such.
- 6. TIME LIMITS** - Must be strictly adhered to. **Competitors exceeding these limits will be stopped and may be disqualified.**
- 7. PHOTOCOPYING** - The Festival (through its membership of BIFF) is a signatory to the **Music Publishers Association** Code of Fair Practice. As such specific permission has been granted regarding photocopying music as follows: a performer may make one copy for the adjudicator **provided that** the performer has already purchased his or her own copy. All such photocopies must be retained by the Festival and destroyed immediately after the event. **Important:** This permission only applies to the Adjudicator copy and all other copies used for the performance (eg. by the performer and/or accompanist) must be originals.
- 8. ADJUDICATORS** - The Adjudicator's decision is final. The Committee reserves the right to appoint any other adjudicators than those advised, if considered necessary. Communication with the Adjudicator by competitors, teachers or any other interested parties prior to or during the competition is prohibited and the Committee reserves the right to disqualify a competitor for any breach of this rule.
- 9. AWARDS** - Performers will be marked or graded on their performance and Report Sheets and Certificates will be issued at the end of each class. First, second and third places may be announced and "Gold", Silvered and Bronze medals presented, provided that the number of entries and standard of performance warrant it. Certificates will be awarded according to the following criteria:

65-69	DEVELOPING	An inconsistent performance with an overall need for accuracy &/or continuity and artistic development.
70-74	PROGRESSING	A generally secure performance in notes and rhythm at a reasonable tempo but as yet with limited attention to detail,
		tonal qualities and style.
75-79	MERIT	Mostly fluent and accurate, with some awareness of tone and style, but requiring a sense of communication and performance.
80-84	COMMENDED	Confident, with clear evidence of tonal and stylistic qualities and a developing awareness of communication and performance, although there may be moments of imprecision.
85-89	HONOURS	Assured and expressive, demonstrating a high level of technical security, imagination and stylistic insight and with a real sense of communication and performance, although small blemishes may be present.
90-94	OUTSTANDING	A stimulating, imaginative and persuasive performance, showing stylistic flair, interpretive insight, poise and unobtrusive technical command.
95 +	EXCEPTIONAL	An astonishingly impressive performance displaying effortless technical control and superlative individuality in its artistry, and profound musical insight.
- Trophies will be awarded provided that a minimum standard of performance has been achieved. Trophies are held for one year only. No award will be presented if there is only one entry in any class or group of classes, except at the discretion of the Adjudicator.
- 10. VIDEOS, CAMERAS and TAPE RECORDERS** - Are **not** permitted during any performance or adjudication.
- 11. DATA PROTECTION & PRIVACY POLICY** - Please see website ([www.kingstonperformingarts.co.uk](http://www.kingstonperformingarts.co.uk))
- 12. ADMISSION TO SESSIONS** - Admission to all sessions, other than for competitors, will be charged at the door. Patrons are admitted free.

### PRIZE WINNERS' CONCERT

Selected Prize winners in the Music and Speech & Drama Sections will be asked to perform in the Prize winners' Concert on **Saturday 12th December 2026** at 7.00 pm at Emmanuel Church, Tolworth. After the concert cups, trophies and shields won in these Sections will be presented. Those won for Stage Dancing will be presented after the final session of that section.

### **KINGSTON YOUNG MUSICIAN**

*Sponsored in memory of George Steven*

**First prize £200 and Lilian Brain Plate    Second prize £100**  
**Saturday 23rd January 2027 7.00 pm    Emmanuel Church, Tolworth**

*The aim of the competition is to further the musical education of outstanding young performers. Up to ten performers between the ages of 11-18 (21 for singers) will be selected by the Adjudicators from the Music Sections on the basis of their performances in those Classes. Each will be invited to perform a programme of about twelve minutes duration. Full details available from the Section Secretaries.*

### CHILD PROTECTION & CREATING SAFER FESTIVALS FOR ALL

Full details are on the full syllabus or can be downloaded from Festival website ([www.kingstonperformingarts.co.uk](http://www.kingstonperformingarts.co.uk))